

Anna Maria Gioia Giorio



Improvviso - La nota più alta

She studied at the International School of Graphics to become an engraver and a painter. She attended several seminars on experimental techniques, held by masters like Riccardo Licata and Rino Riva.

She has experience in Italian and foreign exhibitions. As far as exhibitions are concerned, in 2008 a work of hers was exhibited at the Biennale of Contemporary Engraving at the Museo Remondini in Bassano del Grappa.

Her collection of chalcographic tarots is on display at the Museum of Tarots in Riola di Bologna and is included in the Repertory of Italian illustrators made by the township of Bagnacavallo. In 2002 she got a degree in Art-Counseling as expert in Energy Psychology. In 2009, following her passion for children's literature, she published an anthology of fairy tales: "Per ridere e per sognare", with Maremmi Publishing House.

At present, she is involved in education, studying colour, its evolution and effectiveness; she is thus building groups through the use of colour, in order to offer individual support and help people in distress.

In 2012 she completed the studies to become Focusing Partner; in the same time she has drawn and produced playing cards representing goddess and heros of the Ancient Greece that supplies a vision in the Psychology of Depth.

Now she is publishing "Gli arcani del profondo": it presents myths and archetypes linked to the playing cards. Thanks to this research, she has created an evolutionary process that favours the path of woman towards her interior identity.

She lives and works:
35030 Selvazzano Dentro (PD)

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via Euganea 272.

tel: 049637732 cell. 3474159846

e-mail: agiorio@alice.it

www.gioiagiorio.blogspot.com

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